

BIO

HYE RIM LEE

www.hyerimlee.com

<http://www.circuit.org.nz/artist/hye-rim-lee>

Born in Seoul, Korea

Lives in Auckland

A lecturer at Whitecliffe College of Arts and Design, Auckland

EDUCATION

2003 Bachelor of Fine Arts (Intermedia and Time Based Arts)
Elam School of Fine Arts, The University of Auckland, New Zealand

1985 Bachelor of Music (Voice)
Ewha Womans University, Seoul, Korea

SELECTED SOLO EXHIBITION

2021

Black Rose, Ahuriri Contemporary, Napier, New Zealand

Black Rose | Crystal City, Northart, Auckland, New Zealand

White Rose, Nuit Blanche, Hawkesbay Arts Festival, Napier, New Zealand

2018

Elements, Boyd Dunlop Gallery, Napier, New Zealand

2016

Hye Rim Lee, Boyd Dunlop Gallery, Napier, New Zealand

Crystal City, Keumsan Gallery, Seoul, Korea (New Zealand Embassy sponsorship)

2015

Lucid Dream, Urbis Design Days, Studio Italia, Auckland New Zealand

2014

Lucid Dream, Black Rose, Glass Box, Gow Langsford Gallery, Auckland, New Zealand

2013

The Fantastic World of Hye Rim Lee, The James Wallace Arts Trust, The PAH Homestead,
TSB Bank Wallace Arts Centre, Auckland New Zealand

Hye Rim Lee, Animation Revelation, Sir Paul Reeves Building, AUT, Auckland, New Zealand

2011

Crystal City Spun, Starkwhite, Auckland, New Zealand

2010

Crystal City, Candyland, Berengo Akatsu Collection, Tokyo, Japan

Crystal City, Candyland, Art Edition, Kukje Gallery, Busan, Korea

Crystal City, Venice Project, Venice, Italy

2008

Crystal City, Max Lang Gallery, New York, USA

Crystal City, Diehl Projects, Galerie Volker Diehl, Berlin, Germany

Crystal City, GACMA, Malaga, Spain

2007

BOOM BOOM: super heroine super beauty, 24HR ART -The NT Centre for
Contemporary Art, Darwin, Australia

Obsession/ Love Forever, Starkwhite, Auckland, New Zealand

2006

Candyland, Starkwhite, Auckland, New Zealand

2005

Super Toy, Show, Wellington, New Zealand

Powder Room, The Gus Fisher Gallery, Auckland, New Zealand

2004

BOOM BOOM: super heroine super beauty, Starkwhite, Auckland, New Zealand

2003

The Birth of TOKI: hundreds and thousands, Starkwhite, Auckland, New Zealand

2002

Hello TOKI;, Moving Image Centre, Auckland, New Zealand

SELECTED GROUP EXHIBITION

2021

Pricks and Curses, mothermother, Tent Artfair, Auckland

Deja vu, Tuitui Art Space, Auckland, New Zealand

The World Of Light, AUT, Auckland, New Zealand

Everything Abstract Sonic, Supernova, Denver, Colorado, USA

Light House, San Clemente Palace Kempinski Venezia, Architecture Biennale, Venice, Italy

Light House +, Waterfall Mansion & Gallery, New York

The Song Remains The Same, Jonathan Smart Gallery, Christchurch

Portrait, mothermother booth, Auckland Artfair, Auckland

Lighthouse, Waterfall Mansion & Gallery, New York

Piercer, SeMA창고, Seoul Museum of Art, Seoul

2020

MBC New-normal Exhibition, MBC DMC Culture Plaza (MBC 상암 문화광장), Seoul

Restore (Pandemic 2020), Waterfall Mansion&Gallery, New York

Unbreakable, Women in Glass, Fondazione Berengo Art Center, Murano, Venice, Italy

Gaming, Auckland Live with Ngā Taonga Sound & Vision (NZ Film Archive), Auckland, New Zealand

what_is_change? Instagram project, Pop Up exhibition, Auckland, New Zealand

Into The Open, Michael Fowler Centre, Te Papa, Wellington, New Zealand

MotherMother#7, Lot 23, Auckland, New Zealand

MotherMother#6, Lot 23, Auckland, New Zealand

2019

자인ZAIN, Coreana Museum of Art's collection exhibition, Gimpo Art Village Art Centre, Gimpo, Korea

Luxe Aeterna, ISEA 2019, ACC (Asia Culture Centre), Gwangju, Korea

Glasstress 2019 in the Venice Biennale, Fondazione Berengo Art Center, Murano, Venice, Italy

Fantastic Tale Extended: 5 Sweet Imagination Extended, ICAM (Ieyoung Contemporary Art Museum), Youngin, Korea

2018

Art Ache, Ellen Melville Center, Auckland Artweek, Auckland, New Zealand

자인ZAIN, Coreana Museum of Art's collection exhibition, 안동문화예술의전당 (Andong Culture Center), Andong, Korea

Genesis, Boyd Dunlop Gallery, Napier, New Zealand

Tiger Murdoch: The Insider, Malcolm Smith Gallery, Uxbridge Arts Center, Auckland, New Zealand

Fantastic Tale: 5 Sweet Imagination, ICAM (Ieyoung Contemporary Art Museum), Youngin, Korea

Fluid Identities, Narratives from the Pacific, Old Government House, Auckland University, Auckland, New Zealand

Station Paradox, Momentum Worldwide, Kunstquartier Bethanien, Berlin

Geek Zone, KMCA (K Museum of Contemporary Art), Seoul, Korea

2017

New Book 2017, Waterfall Mansion & Gallery, New York

Pop Up Hye Rim Lee, 12 Gallery, Queenstown, New Zealand

Group exhibition, Boyd Dunlop Gallery, Napier, New Zealand

Virtual Garden, Preview exhibition for 6th Mediations Biennale 2018 at Poznan Game Arena (PGA), Poznan, Poland

Animamix Biennale 2017, Art:1 New Museum, Jakarta, Indonesia

re:collection, Waterfall Mansion & Gallery, New York

newphotomedia, DEMO, Auckland, New Zealand

Artful Living, West Village Printing House, New York

Glasstress Boca Raton, Boca Raton Museum of Art, Boca Raton, USA

Dark Object, The Dowse, Wellington, New Zealand

The Skin I Live In, Nam Jun Paik Video Art Hall, SOMA Museum of Art, Seoul, Korea

Harmony, 12 Gallery, Queenstown, New Zealand

2016

Arrival, Gallery Simon, Seoul, Korea

Dialogue with Senses, Gallery Fatahillah, Jakarta, Indonesia

Summer Celebration, A Showcase of International Contemporary Art, Waterfall Mansion & Gallery, New York

ZAIN [자인- 한국 프랑스의 미인], 코리아나 미술관 소장품 기획전, Space C, Coreana Museum of Art, Seoul, Korea

Glassfever, Contemporary Art in Glass, Dordrecht Museum, Dordrecht, Netherlands

The Need for My Care, Kate Shin Gallery, Waterfall Mansion, New York, USA

S.O.S. Save Our Souls, Art for a time of urgencies, EMAP2016, Ewha Womans University, Seoul, Korea

Circuit screening, 62nd International Short Film Festival Oberhausen, Germany

25th Annual Wallace Art Awards Finalist Exhibition, PAH Homestead, TSB James Wallace Arts Centre, Auckland New Zealand

Art Ache, Golden Dawn, Auckland, New Zealand

2015

The "F" Word: Feminism in Art, The Untitled Space, New York, USA

Kontemporary – Fermented Souls, Kate Shin Gallery, Waterfall Mansion, New York, USA

Group exhibition, Spring Catalog, Gow Langsford Gallery, Auckland New Zealand

Group exhibition, Kate Shin Gallery Waterfall Mansion, New York, USA

Group exhibition, Double Barrel Inc., Napier, New Zealand

THE WRONG GALLERY, Gow Langsford Gallery, Auckland, New Zealand

The Performance Arcade, Wellington Waterfront, Wellington New Zealand

Urbis Design Days, Studio Italia, Auckland New Zealand

Art Ache, Golden Dawn, Auckland, New Zealand

2014

Time Art Impact, Minsheng Art Museum, Shanghai, China

From The Land of Morning Calm to The Land of the Long White Cloud, Whangarei Art Museum, Whangarei, New Zealand

Art Ache, Golden Dawn, Auckland, New Zealand

SONY: Art of Life, 4k projector global launching show, Kate Shin Gallery, Waterfall Mansion, New York, USA

Feel Life, Summer Art Festival, KATESHIN New York, New York, USA

Prism, Nam Jun Paik and New Media Art, Gyeongnam Art Museum, Korea

Voicing the Visible: Feminist art from the University of Auckland Art Collection, The Gus Fisher Gallery, Auckland

Double Mirror, American University Museum, Katzen Arts Center, Washington DC, USA

The Big Egg Hunt, Starship Foundation, Auckland

Tools for Trade, Paul Nache Gallery Auckland

Japonism in Contemporary Art, Nippon Gallery, Nippon Club, New York

2013

#2 "New Scenes", Buk Seoul Museum of Art, SeMA, Seoul, Korea

Artist Dinner, Golden Dawn, Auckland, New Zealand

K-Surrogates, Art Amalgamated, New York, USA

Threshold, Crossing Borders Between Video, Performance, and the Visual Arts, Collegium

Hungaricum Berlin, Berlin, Germany

A Different View: Pornography in the Public Eye, The Gus Fisher Gallery, Auckland, New Zealand

New Works, Gow Langsford Gallery, Auckland, New Zealand

Lips Painted Red, Trondheim Kunstmuseum, Trondheim, Norway

Intermodel curated by Number 8 Collective, Octagon. the Dunedin Fringe Festival 2013, Dunedin, New Zealand

2012

A.T.E. (Art+technology=Experiment), Amelie A Wallace Gallery, SUNY College, New York

Foodies, Westport Arts Center, Connecticut, USA

The Double Dirty Dozen and Friends, Freight+Volume, New York

Glasstress Beirut, Beirut Exhibition Center (BEC), Lebanon

Group exhibition, Waterfall Mansion and Gallery, New York, USA

The Art On Your Wall, Artclub1563, Seoul, Korea

Te Ata Tu: The New Light, Gus Fisher Gallery. Auckland, New Zealand

The MOMENTUM Collection, Musraramix Festival, Jerusalem, Israel

Sky Screen, Momentum|Berlin, Berlin, Germany

Future Pass, The National Taiwan Museum of Fine Arts, Taipei, Taiwan

Indomitable Women, Festival Miradas de Mujeres, Madrid, Spain

MIE, Freight+Volume, New York, USA

Toy Stories, Westport Arts Center, Connecticut, USA

2011

Slap Happy, Wynwood Walls, Miami, USA

Future Pass, Wereld Museum, Rotterdam, Netherlands

Glasstress Stockholm, Millesgarden Museum, Stockholm, Sweden

Dream_Whitenight, Samsung Media Art Exhibition, The Square of Daegu City Hall, Daegu, Korea

Mr. Rabbit in Artland, Geonggi Museum of Modern Art, Korea

Crystal City: Contemporary Asian Artists, The Dowse Art Museum, Wellington, New Zealand

Glasstress2011, Collateral Event- 54th Venice Biennale, Palazzo Cavalli Franchetti, Venice, Italy

Future Pass, Collateral Event- 54th Venice Biennale, Palazzo Mangilli-Valmarana, Venice, Italy

Momentum Collection, Collateral Event- 54th Venice Biennale, Palazzo Albrizzi, Venice, Italy

Group exhibition, Starkwhite, Auckland, New Zealand

2010

Group Exhibition, Kukje Gallery, Seoul, Korea

Open This End, Air Tree, Madrid Pavilion, The World Expo 2010 Shanghai, China

Nice Work, Starkwhite, Auckland, New Zealand

Indomitable Women, Off Loop, Francesca Bonnemaison Cultural Centre, Barcelona, Spain

The Fantastic Garden, Changwon Asia Art Festival, Korea

Mediators, National Museum in Warsaw, Poland

Beyond Mediations, II Mediations Biennale, Poznan, Poland

New Stories from the Edge of Asia: Plastic Life, San Jose Museum of Art, San Jose, USA

Desirable Fairytale, KORUS House, Embassy of the Republic of Korea, Washington DC, USA

Restricted, Monte Clark Gallery, Vancouver, Canada

Memory, Westport Arts Centre, Connecticut, USA

2009

Recent Acquisition, Adam Art Gallery, Wellington, New Zealand

Indomitable Women, Barcelona Contemporari Art Festival (BAC 10.0), Fundacio Joan Miro,

Montjuic Park and CCCB: Centre de Cultura Contemporana de Barcelona, Barcelona, Spain

Animamix Biennial- Visual Attract and Attack, MOCA Taipei, Taiwan, MoCA Shanghai, Shanghai, MoCA Kaohsiung, Taiwan, Today Art Museum in Beijing, China
In Bed Together, Royal/T, Los Angeles, USA
Mind Topology, National Taiwan Museum of Fine Arts, Taipei, Taiwan
Garden of Desire, KT&G, Daegu, Korea
The International Incheon Women Artists' Biennale, Incheon, Korea
Glasstress, a collateral exhibition, The 53rd Venice Biennale, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Cavalli Franchetti, Venice, Italy
Shoes Or No Shoes?, SONS, Belgium
Leisure, A Disguised Labor?, Sinn Leffers Department Store, Hannover, Germany
Paradise is elsewhere, ifa-Galerie Stuttgart, ifa-Galerie, Berlin, Germany
BOOM BOOM: super heroine, super beauty, Govett-Brewster Art Gallery, New Plymouth, New Zealand

2008

We are unsuitable for framing, Museum of New Zealand, Wellington, New Zealand
Night Shift, Starkwhite, Auckland, New Zealand
Asian Art Now, Max Lang Gallery, New York, USA
Ciencia Tecnología Arquitectura, Asociacion de Galerias Andaluzas de Arte Contemporaneo, Sevilla, Spain
Summer Group Exhibition, Max Lang Gallery, New York, USA
The Joy of Sex, White Square Gallery, Las Vegas, USA
The Subject Now, Adam Art Gallery, Wellington, New Zealand
Mirror States, Campbelltown Arts Center, Sydney, Australia
Videotheque, Art Unlimited, Art Basel, Basel, Switzerland
Contemporary Korean Art from the National Museum, Korean Cultural Centre, London, England
Art-Speak: Works from The University of Auckland Art Collection, The Gus Fisher Gallery, Auckland, New Zealand
Luxury of Love, Vanina Holasek Gallery, New York, USA

2007

ISCP Open Studio Weekend, International Studio & Curatorial Program, New York, USA
Business and Pleasure volume 2, International Studio & Curatorial Program, New York, USA
Shall We Smell? Space C, Coreana Meseum of Art, Seoul, Korea
Videoteque, Art Unlimited, Art Basel, Basel, Switzerland
Group Show Part 2, Kukje Gallery, Seoul, Korea

2006

The sea that has two names, video art from Korea, Casa Asia, Barcelona, Spain
Trust Waikato National Contemporary Art Award, Waikato Museum of Art and History, Hamilton, New Zealand
Power Ball 6, The Power Plant Contemporary Art Gallery, Toronto, Canada
OFF LOOP '06 Festival, New Zealand Scapes, Espai Liceu, Barcelona, Spain
OFF LOOP '06 Festival, Busan Biennale 2006, Casa Asia, Barcelona, Spain
The Original Neo Aesthetics of Animamix MoCA Shanghai, China
EXPOSED: black box & crystal ball, cross-cultural contemporary media art project in public sites, London, England
Animamix, Hangzhou The 2nd China International Cartoon and Animation Festival, Hangzhou, China
Open Studio Exhibition, SSamzie Space, Seoul, Korea *Fiction@Love / Forever Young Land*, MoCA Shanghai, China

2005

Paradiso D'amore: New Aesthetics of Animamix Age, The Hangzhou West Lake Expo Museum, Millennium Museum, Beijing, Guangdong Museum of Art, Guangzhou, China
MadeKnown, UTS gallery, Sydney, Australia
The TSB Collection Show, Govett-Brewster Art Gallery, New Plymouth, New Zealand
TOKINARA, Viewfinder, NZ Film Archive Window Project, Auckland, New Zealand
TOKINARA, Rear Window Project, Dunedin Public Art Gallery, Dunedin, New Zealand
TOKI/Cyborg, Video After Dark, Dunedin Public Art Gallery, Dunedin, New Zealand

2004

Break/Shift, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Telecom Prospect 2004: New Art New Zealand, City Gallery Wellington, New Zealand
Mediaplex, NZ Film Archive, Wellington, New Zealand

2003

*ICECA – Initiative for Cultural Exchange and Computer Arts, CHIANGMAI
FIRST NEW MEDIA ART FESTIVAL*, CMU Art Museum, Chiang Mai, Thailand
Intersculpt, Snowwhite Gallery, Auckland, New Zealand
Extra Lives, a selection of works from Arcadia exhibition at Govett-Brewster Art Gallery, the
Gus Fisher Gallery, Auckland, New Zealand
Sublime Metaphor, Oxford Museum, England, Leedy Voukos Gallery, Kansas City, USA
Upfront: the foyer art project, AK03, Generator Bates office and Price Waterhouse Coopers
building foyer, Auckland, New Zealand
Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New Zea-
land
Cuckoo: Put Out More Flags! Moving Image Centre, Auckland, New Zealand
TOKI/Cyborg, Bunny Boom, Anna Bibby Gallery, Auckland, New Zealand
E Bang In, Film Archive, Auckland, New Zealand

2002

Break, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Hello TOKI ;), Creative New Zealand office, Auckland, New Zealand
Nightvision, Freyberg Place, High Street, Auckland, New Zealand
Small Time, George Fraser Gallery, Auckland, New Zealand
59 men, Bunny Cubed, I See, Channel 31, Melbourne, Australia
59 men, Film Archive Window, Auckland, New Zealand
59 men, ShortFuse31: A Night Of Short Film, The Classic, Moving Image Centre, Auckland,
New Zealand

ART FAIR

2021

Auckland Art Fair, Auckland, New Zealand

2016

Gallery Art Fair, Seoul, Korea

2014

Art Hamptons New York
Art Basel, Miami, USA
Dallas Art Fair, USA

2013

The Armory Show, New York, USA
Auckland Art Fair, Auckland, New Zealand
Sydney Contemporary, Sydney, Australia
KIAF, Seoul, Korea
Art Basel, Miami, USA

2012

Art Paris + Client, Paris, France
Art HK, Hong Kong
Art Edition, Seoul
Art Basel, Miami, USA
Frieze, London, England
KIAF, Seoul, Korea

2011

Frieze, London, England
FIAC, Paris, France
The Armory Show, New York, USA

Art Paris + Client, Paris, France
Art HK
Art Edition, Seoul
Pulse, Miami
Frieze, London
KIAF, Seoul, Korea

2010

Frieze, London
FIAC, Paris
Art Edition, Busan
Art HK, Hong Kong
The Armory Show, New York, USA
Art Paris + Client, Paris, France
Tokyo Art Fair, Tokyo
KIAF, Seoul, Korea

2009

ARCO, Madrid, Spain
The Armory Show, New York, USA
Art Basel, Basel, Switzerland
Art HK 08, Hong Kong
Tokyo Art Fair, Japan
KIAF, Seoul, Korea

2008

Art Basel Miami, Miami, USA
Art Basel, Basel, Switzerland
Sh Contemporary 08, Shanghai, China
Art HK 08, Hong Kong
Tokyo Art Fair, Japan
Art Chicago, USA
KIAF, Seoul, Korea
ARCO, Madrid, Spain
The Armory Show, New York, USA
Art Dubai, Dubai, UAE

2007

Art Basel Miami, Miami, USA
Asian Contemporary Art Fair, New York, USA
Sh Contemporary 07, Shanghai, China
Art Basel, Basel, Switzerland
KIAF, Seoul, Korea
Art Chicago, Chicago, USA
The Armory Show, New York, USA
ARCO, Madrid, Spain

2006

China International Gallery Exposition 2006, Beijing, China
KIAF (Korea International Art Fair 2006), Seoul, Korea

PERFORMANCE

2015

Photoshoot, Studio Italia, Urbis Design Day, Auckland, New Zealand

2013

Four TOKIs, ArtDEGO, The Nathan Club, Auckland, New Zealand

2010

Crystal Beauty: Electro Doll, Arko Theatre, Seoul, Korea

2008

Crystal Beauty: Electro Doll, Max Lang Gallery, New York, USA
Crystal Beauty: Electro Doll, Mighty Mighty, Wellington, New Zealand
Crystal Beauty: Electro Doll, Campbelltown Arts Centre, Sydney, Australia

2007

Pink Glitter Pantyhose, Starkwhite, Auckland, New Zealand

2003

TOKILAND, Interdigitate 2003, St James Theatre, Auckland, New Zealand

DOCUMENTARY FILM

TOKI Does New York, A Documentary about Hye Rim Lee, Director Dan Salmon, Octopus Pictures, TVNZ commission, premiered in New Zealand as a part of DOCNZ documentary film festival

AWARD, RESIDENCY AND COMMISSION

2019

Asia Fund, Creative New Zealand

2016

Finalist, 25th Annual Wallace Art Awards, PAH Homestead, TSB James Wallace Arts Centre, Auckland New Zealand

2014

Arts Grants, Arts Board, Creative New Zealand

2013

Visiting Research Fellow, Faculty of Design and Creative Technology, AUT, Auckland, New Zealand
Arts Grants, Arts Board, Creative New Zealand

2011

Quick Response Grant, Arts Board, Creative New Zealand
Arts Grants, Arts Board, Creative New Zealand

2010

Independent Filmmakers Fund, Creative New Zealand

2008

Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission, New Zealand

2007

International Studio and Curatorial Program artist in residence New York

2006

Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission, New Zealand
Asia NZ Foundation Fund, New Zealand
Bananaland, Auckland City CBD Project public video commission, New Zealand
Ssamzie Space Studio Programme artist in residence, Seoul, Korea
Finalist, Trust Waikato National Contemporary Art Award, Waikato Museum of Art and History, Hamilton, New Zealand

2005

Asia NZ Foundation Fund, New Zealand
Arts Board: Creative and Professional Development, Creative New Zealand

2004

Screen Innovation Production Fund, A partnership between Creative New Zealand and the NZ Film Commission, New Zealand

2003

Arts Board: New Work, Creative New Zealand, New Zealand

2002

Elam Art Scholarship, New Zealand

PUBLIC COLLECTION

Seoul Museum of Art (SeMA), Seoul, Korea
Adam Art Gallery, Victoria University, Wellington, New Zealand
The Wallace Arts Trust, Auckland, New Zealand
Coreana Art Museum, Seoul, Korea
Ernst & Young, Auckland, New Zealand
Galerie Volker Diehl Berlin, Germany
Govett-Brewster Art Gallery, New Plymouth
Hara Museum, Tokyo, Japan
The Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand
The University of Auckland, New Zealand
Museum of Modern and Contemporary Art (MMCA), Korea
Saatchi & Saatchi Worldwide
Saatchi & Saatchi NZ, Auckland, New Zealand
C-Collection, Principality of Liechtenstein
Konkuk University, Seoul, Korea
LeeAnn Gallery, Daegu, Korea
Byron Aceman Collection (BAC), Canada
ICM, Yongin, Korea

Private Collection further information available upon request

LECTURE AND ARTIST TALK

2019, Artist talk, Elam School of Fine Arts, The university of Auckland, New Zealand
2019, Speaker, Experimental Animation Symposium, AUT, Auckland, New Zealand
2017~now, Lecturer at Photo Media, Whitecliffe College of Arts and Design, Auckland, New Zealand
2016, Artist talk, New Zealand Embassy, Seoul, Korea
2015, Artist talk, Lets Talk Program, Elam School of Fine Arts, The University of Auckland, New Zealand
2015, Artist talk, Whitecliffe College of Art, Auckland, New Zealand
2015, Artist talk, Unitec, Auckland, New Zealand
2014, Artist talk for *Time Art Impact*, Minsheng Art Gallery, Shanghai, China
2013, Artist talk, TOKI Does New York, The James Wallace Arts Trust, The PAH Homestead, TSB Bank Wallace Arts Centre, Auckland New Zealand
2013, Artist talk, Epsom Grammar, Auckland, New Zealand
2012, Interview with Jeff Koons, Jeff Koons Studio, Chelsea, New York
2012, Artist talk, Hye Rim Lee, SUNY College, New York
2008, Workshop (2 weeks), university of Malaga, Malaga, Spain
2005, April 18, Artist talk, TOKI/Cyborg Project: game, pop and cyber world, Visual design, AUT university, Auckland
2005, January 21, Artist talk, TOKI/Cyborg Project: game pop and cyber world, Digital Art History, The University of Auckland, Auckland
2004, September 16, Artist talk The Evolution of TOKI, Art History class, Lynnfield College, Auckland

2004, August 20, Artist talk, The Evolution of TOKI, Fantastic Worlds course, Unitec, Auckland

CATALOGUE

2021

Portrait| Iteration 10, mothermother archive, Auckland, New Zealand
Piercer, SeMA 창고, Seoul Museum of Art, Seoul

2020

Unbreakable: Women in Glass, Fondazione Berengo Art Space, Venice, Italy

2019

Glasstress 2019, A collateral exhibition, 58th La Biennale di Venezia, Fondazione Berengo Art Space, Murano, Venice, Italy
ZAIN (자인), Gimpo Art Village Art Centre and Coreana Museum of Art (Space'C), Seoul, Korea

2018

Fantasy Tale (환상동화), ICAM, Yongin, Korea
ZAIN (자인), Andong Culture Center and Coreana Museum of Art (Space'C), Seoul, Korea

2017

La Piel Que Hanito (The Skin I Live In). SOMA Museum of Art, Seoul, Korea
newphotormedia, Tangent Photography Collective, Auckland, New Zealand

2016

Arrival, Gallery Simon, Seoul, Korea
Crystal City, Hye Rim Lee, Keumsan Gallery, Seoul, Korea

2015

Lips Painted Red, Trondheim Kunstmuseum, Trondheim, Norway
From The Morning Calm To The Land Of The White Cloud: Korean artists in Aotearoa, Whangarei Art Museum, Whangarei, New Zealand

2014

Voicing The Visible: Feminist art from the University of Auckland Art Collection, The Centre for Art Studies at the University of Auckland, Auckland
Feel Life, KATESHIN Gallery New York

2012

The Double Dirty Dozen (&Friends), Freight+Volume/Volume Editions 2012, New York, USA
MIE, A Portrait By 35 Artists, Freight+Volume/Volume Editions 2012, New York, USA
The Art On Your Wall, SUUM Project, Seoul, Korea

2011

Dream Whitenight, Samsung Media Art Exhibition, SUUM Project, Seoul, Korea
Glasstress 2011, A collateral exhibition, 54th La Biennale di Venezia, Venice Projects, Venice, Italy
Future Pass, Collateral Event- 54th Venice Biennale, Venice

2010

Desirable Fairytale, Between Fantasy and Reality, USA
The Fantastic Garden, Changwoesen Asian Art Festival, Korea
Mediators, The National Museum in Warsaw, Poland
Art Edition, Kukje Gallery, Seoul, Korea

2009

Glasstress, A collateral exhibition, 54th La Biennale di Venezia, Berengo Studio, Venice, Italy
2009 Incheon Women Artists' Biennale Tuning, Incheon Women Artists' Biennale organizing committee, Incheon, Korea
Das Paradies Ist Anderswo, IFA –Galerie Stuttgart, IFA-Galerie Berlin, Germany
Hye Rim Lee, GACMA, Malaga, Spain
Made in Korea - Leisure, a disguised labor?, cultural program for the occasion of Hannover Messe 2009 Partner Country Korea with the support of Ministry of Knowledge Economy of Republic of Korea

2008

Mirror States, Campbelltown Arts Centre, Sydney, Australia

2007

Hye Rim Lee, Kyung Jeon, Hideaki Kawashima, YP, Kukje Gallery Seoul
Korea

2006

Powder Room, Saatchi&Saatchi, The Gus Fisher Gallery The University of Auckland and TOKI Publications, New Zealand
The 7th Open Studio Exhibition, SSamzie Space, Seoul Korea
MadeKnown: digital technologies & the ontology of making, DAB DOCS, University of Technology, Sydney, Australia

2003

Arcadia: the other life of video games, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Portraiture, the art of social commentary, Te Tuhi – the mark, Auckland, New Zealand

SELECTED BIBLIOGRAPHY

2021

Charlotte Huddleston, *TOKI and Shifting Identity, A Short Biography*, Art New Zealand, No. 178/ winter 2021, pp72-75

<https://www.labiomista.be/en/exhibition/unbreakable-women-glass?fbclid=...>

2020

<https://www.mothersmother.co.nz/iterations>

2018

Joel Thomas, *This Kiwi Artist's Warrior-Vixen Critiques the Portrayal of Women in Virtual Spaces*, Vice, Oct 11 2018

https://www.vice.com/en_nz/article/xw9mya/this-kiwi-artists-warrior-vixen-critiques-the-portrayal-of-women-in-virtual-spaces?utm_campaign=sharebutton

2017

Matariki Williams, *Whananga Korero: our mana is important*, The Pantograph Punch, 2017, <http://pantograph-punch.com/post/dark-objects-the-dowse>

http://www.aroute.co.kr/contents?KIND=POST&USER_NO=68&SEQ_NO=1874

<http://m.blog.naver.com/hlp5476/220960936943#>

<http://m.news.naver.com/read.nhn?mode=LSD&sid1=110&oid=022&aid=0003159402>

<http://m.news.naver.com/read.nhn?mode=LSD&sid1=103&oid=016&aid=0001216423>

<http://m.news.naver.com/read.nhn?mode=LSD&sid1=001&oid=011&aid=0003003409>

<http://m.news.naver.com/read.nhn?mode=LSD&sid1=001&oid=001&aid=0009146519>

<http://m.news.naver.com/read.nhn?mode=LSD&sid1=001&oid=032&aid=0002776282>

2016

Ni Nyoman Wira, *Engage the senses at media installation art exhibition*, Oct 24 2016, Jakarta <http://www.thejakartapost.com/life/2016/10/24/engage-the-senses-at-media-installation-art-exhibition.html>

2015

Public Art magazine cover, Sep issue 2015, Korea
Hye Rim Lee, inter-media artist, Koreatown, pp26-28, July issue 2015, New Zealand
Hye Rim Lee, Lips Painted Red, pp146-147, Trondheim Kunstmuseum, Trondheim, Norway
Artist Response/Hye Rim Lee, From The Morning Calm To The Land Of The White Cloud: Korean artists in Aotearoa, pp 14-15, Whangarei Art Museum, Whangarei, New Zealand

2014

T.J. McNamara, *The ghosts in the machine*, New Zealand Herald, Sep 28
Time-Art-Impact, Dialog #5 Minsheng Art Museum Shanghai
http://www.randian-online.com/np_event/time_art_impact-dialogue-5/

2013

Virginia Were, *Artist in wonderland*, *Artnews*, pp 86-89, Winter 2013, New Zealand
Priscilla Frank, 'K-surrogates' Examines Femininity In Contemporary Korea,
Huffpost, September 29 2013
http://www.huffingtonpost.com/2013/09/29/korean-femininity-art_n_3989390.html?ir=Arts

2012

Ken Johnson, The Double Dirty Dozen (& Friends), September 7 2012 C25, *New York Times*
'The Double Dirty Dozen (&Friends)' Explicit Exhibition Comes To Freight + Volume, *Huffpost*,
October 5, 2012

2011

John Dayly-Peoples, *NZ Artists at Venice: Hye Rim Lee*, The National Business Review, <http://www.nbr.co.nz/article/nz-artists-venice-hye-rim-lee-94222>

2010

Laura Cassidy Rogers, *Plastic Life*, Art Practical, http://www.artpractical.com/review/plastic_life/
The Variation of Animation and Comic Art, dpi, pp 168-169, vol.8, March, Taiwan 2010
E catalog, *Indomitable Women*, *Video Art World*

2009

Roderick Conway Morris, *Contemporary Reflections in Glass*, NY Times International Herald
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